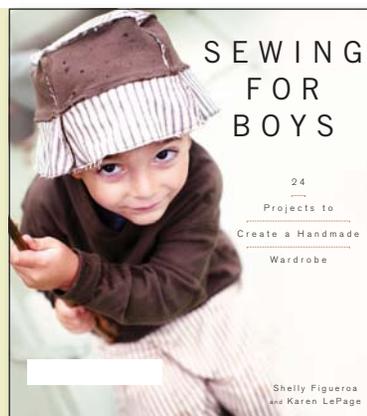


# the to-go artist

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*Sewing for Boys:*  
24 projects to create a handmade wardrobe  
Wiley, 2011

By Shelly Figueroa  
and Karen LePage



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wherever books are sold



## the to-go artist

intermediate

See photo on p. 20.

This crayon/pencil-and-paper combo can be a parent's best friend; riding the subway, dining out, or waiting for an appointment, drop it in your bag and you're ready to go.

### supplies

**Fabric Requirements:** Please see the measurements below.

**Recommended Fabrics:** canvas, canvas/linen blend, home-décor-weight cotton, quilter's cotton.

**Notions:** coordinating thread, medium-weight interfacing (for quilter's cotton only), Velcro, universal needle 70/10 and 90/12, water-soluble basting tape, point turner.

All seams are  $\frac{1}{4}$ " unless otherwise stated.

### cut the fabric

This project uses three fabrics. They are referred to as Fabric A, B, and C (width x height):

**Piece 1:** 21" x 13 $\frac{1}{4}$ " (Cover)  
Cut 1 Fabric A  
Cut 1 Fabric B

**Piece 2:** 10 $\frac{1}{4}$ " x 13 $\frac{1}{4}$ " (Left Panel)  
Cut 1 Fabric B  
Cut 1 Fabric C

**Piece 3:** 3 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ " (Pocket)  
Cut 1 Fabric A  
Cut 1 Fabric B

**Piece 4:** 10 $\frac{1}{4}$ " x 11 $\frac{1}{2}$ " (Notepad Pocket)  
Cut 1 Fabric B  
Cut 1 Fabric C

**Piece 5:** 10 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ " (Crayon Slots)  
Cut 1 Fabric A

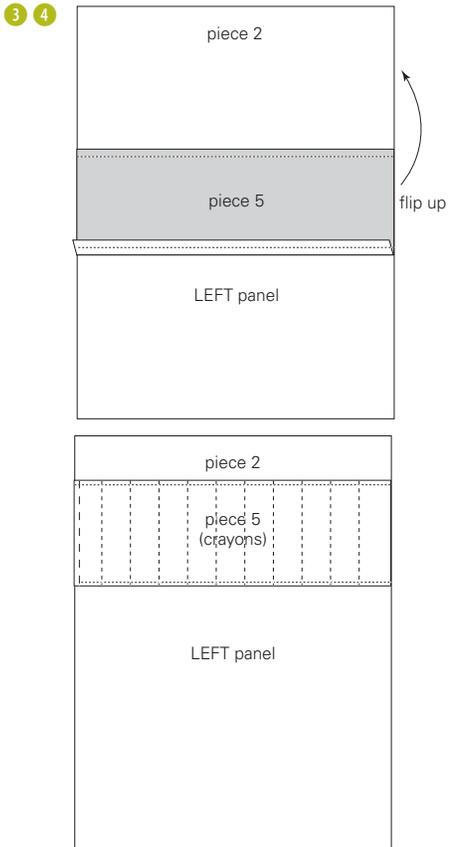
**Piece 6:** 6 $\frac{1}{2}$ " x 5" (Pencil Slots)  
Cut 2 Fabric A

**Piece 7:** 3 $\frac{1}{4}$ " x 2 $\frac{1}{2}$ " (Tab)  
Cut 2 Fabric C

**Note:** If using quilter's cotton, you will need to fuse medium-weight interfacing to all the pieces you've cut. Please follow the manufacturer's instructions.

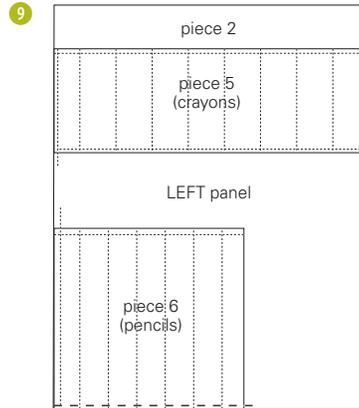
### create the left panel

- 1 On Piece 5, turn one long raw edge under  $\frac{1}{4}$ " to the WRONG side, press flat, and topstitch.
- 2 With RIGHT sides together, place the long raw edge of Piece 5, 6" from the top raw edge of Piece 2 fabric B (being careful to place Piece 5 evenly across Piece 2), pin and stitch together  $\frac{1}{4}$ " from the raw edge.
- 3 Flip Piece 5 up so that the WRONG side faces the RIGHT side of Piece 2. Press flat and topstitch.
- 4 Baste the short raw edges.



- 5 Using a fabric marker, evenly distribute stitching lines for the crayons: beginning  $1\frac{1}{4}$ " from the left raw edge make vertical marks  $1-1\frac{1}{2}$ " apart depending on the crayon width, on Piece 5. Topstitch each line.
- 6 On Piece 6, turn one long raw edge under  $\frac{1}{4}$ " to the WRONG side. Press flat and topstitch.

- 8 With the WRONG side of Piece 6 facing the RIGHT side of Piece 2, align the raw edges to the lower-left corner. Edgestitch the pressed short edge of Piece 6 onto Piece 2. Baste the raw edges along the side and bottom.
- 9 Using a fabric marker, evenly distribute stitching lines for the pencils. Beginning from the right stitched edge, make vertical marks an inch apart on Piece 6. Topstitch each line.



- 10 With RIGHT sides together, stitch Piece 3 (Fabrics A and B) in a square, leaving a 1" hole for turning. Trim the seam to  $\frac{1}{8}$ " and clip the corners at an angle.



- 11 Turn the square RIGHT sides out, tuck in the opening, and press flat.
- 12 With the WRONG side of Piece 3 (opening at the bottom) facing the RIGHT side of Piece 2, place Piece  $3\frac{3}{4}$ " from the bottom and  $\frac{1}{2}$ " from the right side of Piece 2. Pin in place or use water-soluble basting tape and stitch, beginning at the top-right corner, down the right side, pivoting across the bottom and then pivoting up the left side.
- 13 With RIGHT sides together Stitch Piece 2 (Fabrics B and C) along the long raw edge on the right side. Flip the piece WRONG sides together, press flat, and edgestitch along the folded edge. Set aside.

### create the right panel

- 14 With RIGHT sides together stitch Piece 4 (Fabrics B and C) along the left side. Flip the pieces with WRONG sides together, and press flat.
- 15 Turn the top raw edges  $\frac{1}{2}$ " and press flat, turn again  $1\frac{1}{4}$ " and press flat. Topstitch the turned edge.

### finish the to-go-artist

- 16 With Piece 1 (Fabric A) RIGHT side facing up, position a  $1\frac{1}{4}$ " piece of Velcro (the fuzzy side)  $1\frac{1}{2}$ " from the raw edge on the right edge and centered vertically. Stitch around the rectangle, and stitch an X to hold in place.

- 17 Place Piece 2 on the left half of Piece 1 (Fabric B) with WRONG side facing the RIGHT side. Align the raw edges, and pin in place.
- 18 Place Piece 4 on top of the right half of Piece 1 (Fabric B) with WRONG side facing the RIGHT side. Align the raw edges, and pin in place.
- 19 Topstitch the left edge of Piece 4 onto Piece 1.
- 20 With RIGHT sides together, stitch Piece 7 (Fabric C) along the top long edge, right short edge, and bottom long edge, leaving the left short edge open to turn the tab.
- 21 Turn the tab RIGHT side out and gently push out the corners with a point turner. Topstitch the three closed sides.
- 22 Place the teeth side of the Velcro onto the tab, and stitch around the rectangle. Stitch an X from corner to corner to secure the tape.
- 23 In the middle of the right side of Piece 4, place the WRONG side (Velcro side) of the tab facing the RIGHT side of Piece 4. Stitch in place with the raw edges aligned.
- 24 With RIGHT sides together, place Piece 1 (Fabric A) on top of Piece 1 (Fabric B). Pin and stitch with a  $\frac{1}{2}$ " seam allowance around the entire rectangle, leaving a 4" opening. Be sure that the tab is tucked in and not sticking out.



- 25 Turn the To-Go Artist RIGHT side out through the opening. Tuck in the opening, and press flat. Topstitch around the entire rectangle. (This will close the opening.)

- 26 Place the crayons and pencils in their slots. You can use the little square pocket to hold a sharpener, an eraser, a blunt pair of child's scissors, a ruler, or anything an artist would like. The right panel can be used for a drawing tablet, sketchbook, or construction paper. An extra pad of paper or coloring book can slide into the left side.